

# TRE SERENATE

PER

*due Viole, Violino, e Violoncello*

*Composte e Dedicate*

*Al Signor Conte*

*Lorenzo Taverna*

*Da*

**GIACOMO ZUCCHINI**

*Allievo del T. R. Conservatorio di Musica in Milano*

Opera 3

Prezzo L. 6



Presso Ferd.<sup>o</sup> Artaria Negoz.<sup>e</sup> di Musica Stampe e Carte  
Geografiche nella Cont. S. Margherita N.<sup>o</sup> IIIQ

TEMA SERENATA 2.<sup>da</sup>

## VIOLA PRIMA

AND.<sup>te</sup>

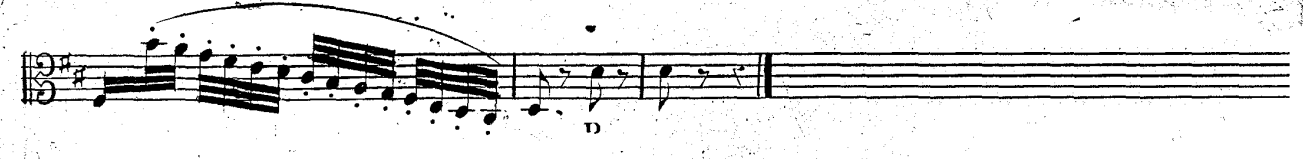
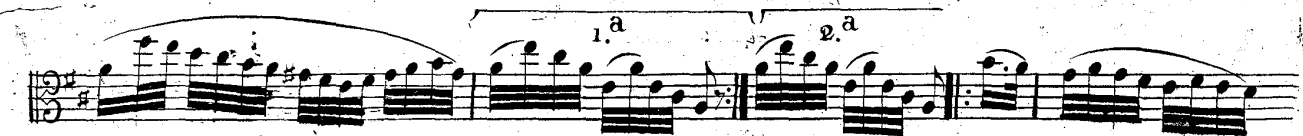
VIOLA PRIMA



Minore sempre legato



Maggiore



rallentando

a tempo

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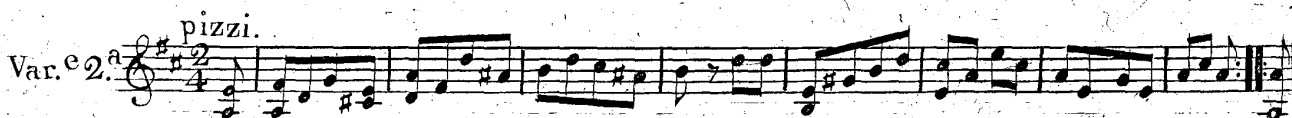
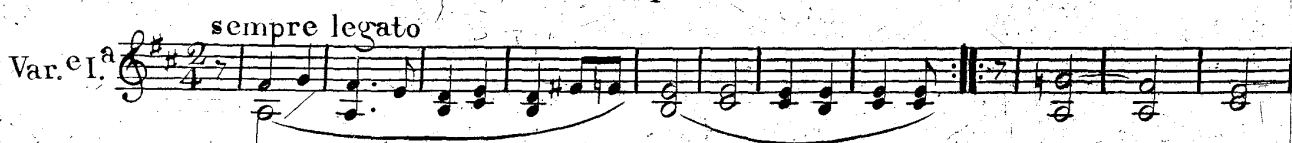
Presso Ferd.<sup>o</sup> Artaria Negoz.<sup>e</sup> di Musica Stampe e Carte  
Geografiche nella Cont. S. Margherita N.<sup>o</sup> III O

TEMA SERENATA 2<sup>a</sup>

VIOLINO

4

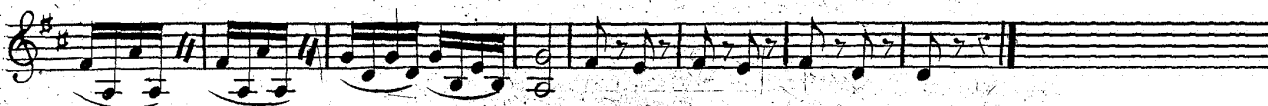
AND.<sup>te</sup>



Maggire



*colla parte a tempo*



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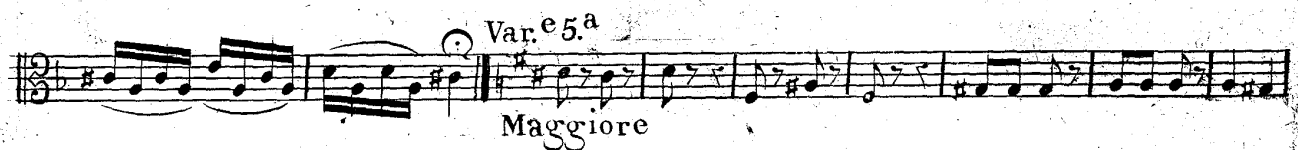
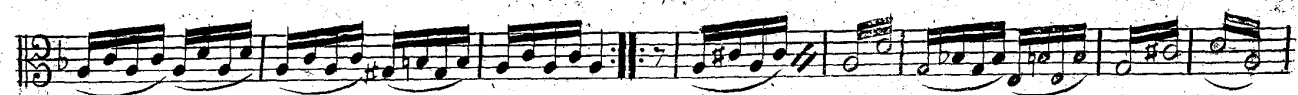
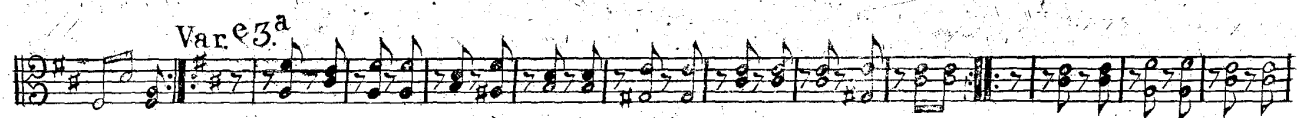
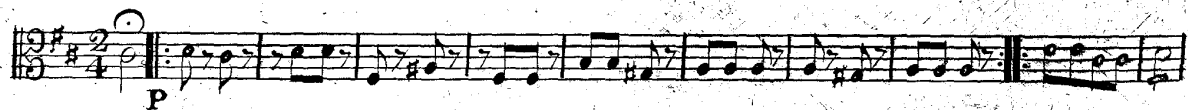
*Allievo del T. R. Conservatorio di Musica in Milano*

Opera. 3

Prezzo L. 6



Presso Ferd.<sup>o</sup> Artaria Negoz.<sup>e</sup> di Musica Stampe e Carte  
Geografiche nella Cont. S. Margherita N.<sup>o</sup> III

TEMA SERENATA 2.<sup>a</sup> VIOLA - SECONDAAND.<sup>te</sup>

colla parte a tempo



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Opera 3

Prezzo L. 6



Presso Ferd. Artaria Negoz.<sup>o</sup> di Musica Stampe e Carte  
Geografiche nella Cont. S. Margherita N.° IIII



TEMA SERENATA 2.<sup>a</sup>

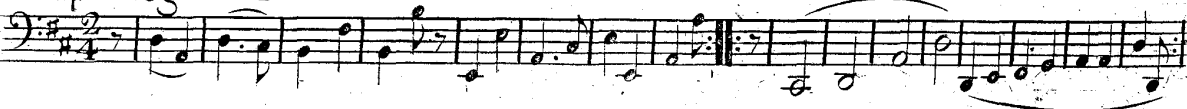
VIOLONCELLO

AND.<sup>te</sup>



sempre legato e p

Var.<sup>e</sup> 1.<sup>a</sup>



Var.<sup>e</sup> 2.<sup>a</sup> pizzi.



pizzi.

Var.<sup>e</sup> 3.<sup>a</sup>



Minore

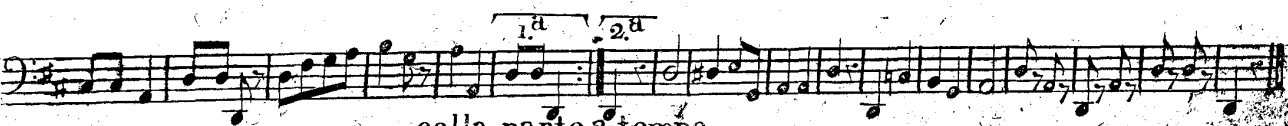
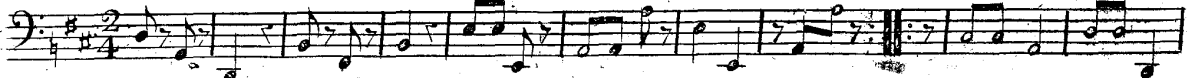
arco

Var.<sup>e</sup> 4.<sup>a</sup>



Maggiore

Var.<sup>e</sup> 5.<sup>a</sup>



colla parte a tempo